



Jamie Routley, RP

Jamie Routley was born in Newport, South Wales in 1982 and educated entirely in the Welsh language at Ysgol Gyfun Gwynllyw. He completed a BA honours degree in Illustration at Swindon College, before leaving the UK in 2004 to study under the American painter Charles H. Cecil in Florence, Italy (2004 - 2008). Following a short period in Sweden and Wales, Jamie moved to London in 2009, where he still lives with his wife and two young daughters.

His work has been exhibited in numerous group exhibitions including those of the National Portrait Gallery, The BP Portrait Award, The Royal Society of Portrait Painters, Figurativas (MEAM Barcelona), The Columbia Threadneedle Prize and The Ruth Borchard Self Portrait Prize.

Awards include The National Portrait Gallery's BP Young Artist Award and The De Lazlo Foundation Award for excellence from The Royal Society of Portrait Painters.

In 2019, The Ruth Borchard Collection, the UK's only public collection of self portraits, purchased a self portrait for their collection.

He is a council member for the Artist General Benevolent Institution (AGBI), one of the UK's oldest charities which financially supports professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

On his process, Jamie writes "Concept is at the forefront of my work, my objective is to understand who I'm painting and develop the ideas before I begin the final painting. My process starts with gathering information, usually by spending time with the sitter both in and outside of the studio, making studies and collecting reference material. Throughout this, the aesthetic and compositional ideas begin to take shape and I follow the ideas until I eventually arrive at what I consider my starting point."

Jamie's studio is conveniently situated just off Battersea park, London SW11. However he is happy to travel and work elsewhere if it is better for the sitter (and ultimately for the painting). Working from life is always his default setting, however he has incorporated good ways of using source material (Oil studies, mannequins, photographs, video etc...) to make the process more time effective for all involved, without it impacting on the final painting.

"My intention is always to make a painting in its own right, rather than a portrait. This may sound pedantic, but I think there's a significant difference. Not to diminish the portrait element, but hopefully to elevate it. I want the work to be able to exist anywhere".

Selected exhibitions

2022	Small Is Beautiful, Flowers Gallery - London
2022	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2021	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2020	'Small is beautiful', Flowers Gallery, London
2020	BP Portrait Award, National Portrait Gallery, London
2020	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2019	The Ruth Borchard self portrait prize, Piano Nobile Gallery, London
2019	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2019	Summer Portraiture Exhibition, Fine Art Commissions, London
2018	Columbia Threadneedle Prize 2018, Figurative Art Today, Mall Galleries, London
2017	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2015	Figurativas 15 – European Museum of Modern Art, MEAM, Barcelona
2015	'Selfie', Fine Art Commissions, Duke Street
2015	'Contemporary Masters', Fine Art Commissions, St James's
2014	Christmas Exhibition, Fine Art Commissions, St James's
2014	The Portrait Gala – Mystery Portrait Postcard, National Portrait Gallery, London
2013	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2013	BP Portrait Award, National Portrait Gallery, London

2013	BP Portrait Award, Royal Albert Memorial Museum, Exeter
2012	The Royal Society of Portrait Painters Exhibition, Mall Galleries, London
2012	Group Exhibition, GPF Gallery, Newport
2012	BP Portrait Award, National Portrait Gallery, London
2012/13	BP Portrait Award, Scottish National Portrait Gallery, Edinburgh
2011	Welsh Landscape Exhibition, Barnabas Gallery, Newport
2011	'I know a place', Flowers East Gallery, London
2010/11	Group Exhibition, One Alfred Place, London
2010	'Changing Faces', Newport Museum and Art Gallery, Newport
2009	Solo Exhibition: 'Epoch w14', Talgarth Road Studio, London
2009	Ovarian Cancer Action Charity Auction, BAFTA, London
2009	Group Exhibition, GPF Gallery, Newport
2005	Solo Exhibition: GPF Gallery, Newport

Selected commissions and collections

Royal Welsh Engineers
The Joint Services Command and Staff College, Wiltshire
The Hon. Arthur Vestey
Lord Mervyn Davies of Abersoch
Lord Sandy Leitch
Royal Welsh Fusiliers (1st Battalion, The Royal Welsh Fusiliers)
Stonyhurst College
Halkin Investments
Standard Chartered Bank
HH Prince Richard zu Sayn-Wittgenstein-Berleburg
Countess Alice Victoria Trolle-Wachtmeister
Hans Gabriel Trolle-Wachtmeister
Rt Rev.Christopher Foster, Bishop of Portsmouth

Selected awards

2022	Elected as a member of The Royal Society of Portrait Painters
2019	Judges Commended & self portrait Purchased for the Ruth Borchard Collection Ruth Borchard Self Portrait Prize, Piano Nobile Gallery
2017	The de Laszlo Foundation Award - The Royal Society of Portrait Painters
2015	Honourable mention for Figurativas 15, MEAM Barcelona
2012	The Young Artist Award, BP Portrait Awards, National Portrait Gallery, London